

Tallgrass Oil Painting Class with Ed S Brickler (10/2022)

This class is an independent studies class in which you work on your own painting with my guidance. You can use your own traditional or water mixable oil colors and brushes. If you are new to oil painting the following is a recommended list of materials.

Materials List

(GR) = Grumbacher. (RT) = Royal Talens

Recommend limited palette of colors

- Lemon Yellow (GR) Permanent Lemon Yellow (RT) (Pigments: PY3 or PY74, or PY184)
- Cadmium Yellow Medium (Pigment: PY35)
- Cadmium Red Light (Pigment: PR108)
- Burnt Sienna (Pigment: PBr7 (Natural Red Oxide) or PR101 (Synthetic Red Oxide))
- Quinacridone Magenta
Thio Violet (GR) (Pigment: PR122) – Preferred
Permanent Red Violet (RT) (Pigments: PV23/PR122)
- Ultramarine Blue or French Ultramarine Blue (Pigment: PR29)
- Thalo Blue or Phthalo Blue (Pigment: PB15:3 or PB15:4)
- Titanium White (Pigment: PW6)

Optional Colors

- Viridian or Phthalo Green (BS) or Thalo Green (BS). (BS) means blue shade
- Sap Green

Medium

- GR Quick Dry Oil Medium (item# 5932) works well for water mixable oils as well as traditional oil.

Other items

- Metal palette knife
- Palette (a Disposable Palette works well)
- Paper towels
- Plastic shopping bag to dispose of the dirty paper towels

Brushes

- Princeton Dakota, Series 6300 (Synthetic Bristle)
- Brights #2, #4, #6, & #10
- Filbert #2 & #6