

~~~ CALL FOR ENTRIES ~~~

## **WINDOWS AND DOORS**

Exhibit Dates: January 21 – February 25, 2023

**Artists are invited to submit entries for  
WINDOWS AND DOORS  
an upcoming exhibit at Tall Grass Gallery.**

**Artists are invited to share interpretations of windows or doors –  
actually looking at, into, out of, or through, as well as the symbolic  
meanings and metaphors that could be  
expressed with them.**

**Deadline to Enter is: FRIDAY, NOVEMBER 11, 2022**

### **FOR THIS EXHIBIT:**

**Consider:**

- > Images of windows or doors, up close or from a distance,  
as representational, abstracted, invented, imagined.**
  
- > Images of windows or doors as symbolic meanings and metaphors  
that could be interpreted or expressed: closing and opening;  
crossing through or over; change, transitions; invitations to escape,  
freedom, light, new possibilities, destinations, sanctuary,**

protection, privacy, etc.

> Works may be images of windows or doors, or actual objects incorporated into mixed media constructions, installations or sculptures.

> **All sizes, styles and formats will be accepted for consideration.**

> Any medium (except video) is acceptable:

- \* painting (oil, acrylic, watercolor, pastel, etc.)
- \* drawing (pencil, ink, charcoal, scratchboard, etc.)
- \* printmaking (linocut, etching, engraving, silkscreen, etc.)
- \* photography   \* digital works   \* graphic design
- \* mixed media; collage   \* books
- \* sculpture (3D, relief, installation, etc.)
- \* fiber   \* glass   \* ceramics   \* metal

> **Various traditional criteria will be considered in choosing works for the show - compositional elements, use of media, technical skill, etc. as well as each artist's unique vision and choices made, and the impact and lasting impression of the piece.**

#### SOME EXAMPLES:

- > Views of architecture, urban or rural; specific windows or doors of buildings or vehicles.
- > Views from a kitchen window to the back yard outside; from a high rise window looking at the city below; from a tractor window surveying a corn field; from a plane window seeing a town beneath the clouds, etc.
- > Views of someone standing at a door; the ragged texture of a broken screen door; the open doors of a church, looking in at rows of pews and the altar; from a police car window with lights focused on an accident on the expressway, etc.
- > Special treasures lining a window sill; a cat curled up on a ledge in front of a window; a bakery window with cakes and pies lined up on stands inside; a rugged, worn barn door selected for the beauty of its weathered surface and history, etc.

## **RULES:**

- > Artists may submit up to 5 works for judging.**
- > Shipped work will be accepted. Artists are required to supply pre-paid return shipping labels with accepted work.**
- > Applications, entry fees and jpeg images are to be submitted through the online site [www.Entrythingy.com](http://www.Entrythingy.com), using the code <https://www.entrythingy.com/d=tallgrassarts.org#show=9733> which is a direct link to the WINDOWS AND DOORS entry form.**
- > Questions or problems with submitting to this site should be sent to Tall Grass at 708.748.3377.**
- > Works should not have been shown at Tall Grass Gallery in the last 2 years.**
- > 2-dimensional work must be wired securely, and ready to hang; no sawtooth hangers please. If wires show above the top of the frame they cannot be hung.**
- > All 2D and 3D works that require special installation procedures must be installed by the artists themselves.**
- > Curators reserve the right to refuse work that does not meet the requirements or is considered too fragile or too heavy for installation.**
- > All work remains on exhibit for the duration of the show.**
- > Unless requested otherwise by the artist, permission is given to Tall Grass to use any images of exhibited work for publicity or educational purposes.**

### FEEES AND COMMISSION:

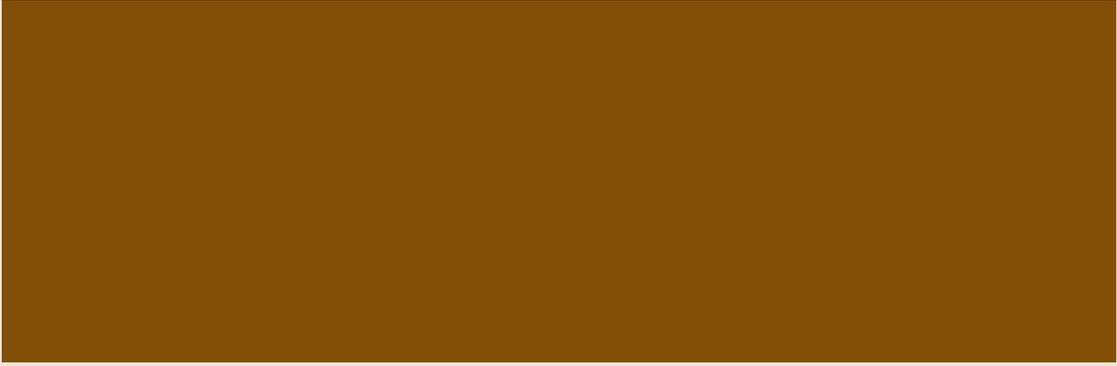
- > A non-refundable entry fee of \$25 for up to 5 entries must accompany the entry form at the time of submission. (Entry fee can be paid through Entrythingy site, or to Tall Grass Gallery with check or credit card.)
- > Work may be marked NFS.
- > The gallery retains a 30% commission from any sales of work during the exhibit.

### AWARDS:

- > Awards will be given for First, Second and Third Place, and for Honorable Mentions.
- > Curators for the exhibit are Claudia Craemer, artist, juror and curator for numerous regional solo and group exhibits, and Debbie Craemer, Tall Grass Gallery Committee member and curator and juror for several Tall Grass exhibits.

### DATES:

- Exhibit dates:  
**January 21 - February 25, 2023**
- Deadline for entries:  
**Friday, November 11, 2022**  
<https://www.entrythingy.com/d=tallgrassarts.org#show=9733>
- Notification of acceptance in show by:  
**Friday, November 25, 2022**
- Required forms for accepted entries returned to Tall Grass by:  
**Friday, December 16, 2022**



Tall Grass Arts Association, 367 Artists Walk, Park Forest, IL 60466  
[www.tallgrassarts.org](http://www.tallgrassarts.org) 708 748 3377

Gallery Hours: Tuesday through Saturday, 11am - 4pm each day.

