

~~~ **CALL FOR ENTRIES** ~~~

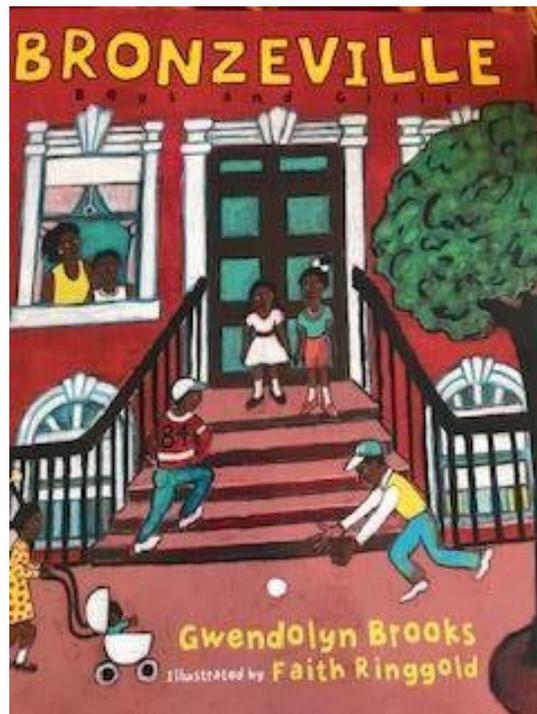
***LIVING GWENDOLYN BROOKS:  
“What else is there to say, but everything?”  
BRONZEVILLE BOYS AND GIRLS***

**Exhibit Dates: March 11– April 15, 2023**

**Deadline for entries: Friday December 23, 2022**

Artists are invited to submit works that illustrate, illuminate, contain the feeling tones or relate in some significant way to poems from *Bronzeville Boys and Girls*.

All forms of works of art will be considered, both two and three dimensional.



### BACKGROUND:

The Illinois Philharmonic Orchestra (IPO) has co-commissioned an orchestral and choral work with the Anima-Glen Ellyn Children's Chorus that celebrates Poet Laureate Gwendolyn Brooks in song. It was composed by Augusta Read Thomas, currently University Professor of Composition at the University of Chicago. The commissioned work will be performed on March 11, 2023 at the Ozinga Chapel in Palos Heights. The IPO will schedule in-school music workshops led by members of the orchestra, Anima and Augusta Read Thomas at schools in Aurora as well as the six schools in Illinois named after Brooks. The project will also involve the recording of a CD.

Tall Grass Arts Association will partner with the IPO project by hosting a gallery exhibition of artworks that convey the themes, feeling tones and mental images of **BRONZEVILLE BOYS AND GIRLS**. The book **BRONZEVILLE BOYS AND GIRLS** was illustrated by Faith Ringgold. Publicity prior to the concert will mention the Tall Grass exhibit.

Photographs from the book as well as photographs from the exhibit, along with information about all the participating gallery artists, will be published in the IPO concert program.



Gwendolyn Brooks was an American poet, author and teacher. Her work dealt with the personal celebrations and struggles of ordinary people in her community. She won the Pulitzer Prize, Robert Frost Medal and National Medal of Arts for her poetry.

Although born in Kansas, she became a lifelong resident of Chicago. She was appointed Poet Laureate of Illinois in 1968, a position she held until her death 32 years later. She was also Poet Laureate Consultant in Poetry to the Library of Congress for the 1985-86 term and in 1976 she became the first African-American woman inducted into the American Academy of Arts and Letters.

### SOME SUGGESTIONS AND CONSIDERATIONS:

1. Artworks submitted for consideration can relate to the poems either from **BRONZEVILLE BOYS AND GIRLS** (specifically those poems included in the music composed for the IPO: *Tommy*, *Cynthia in the Snow*, *Robert Who is Often a Stranger to Himself*, *Mexie and Birdie*, *Marie Lucille* and *The Admiration of Willie*) or another work for children by Gwendolyn Brooks. (The poems previously listed are included, in their entirety, on the Tall Grass website: [tallgrassarts.org](http://tallgrassarts.org).) Please make reference to, or include in its entirety, the poem to which the artwork relates and the name of the publication, if other than **BRONZEVILLE BOYS AND GIRLS**.

2. All sizes, media (except video), styles and formats will be accepted for consideration. Works may be two- or three-dimensional, drawing, painting, photography, printmaking, sculpture, collage, mixed media, glass, fiber, etc. (Giclee prints of photographs or digital pieces are acceptable. Giclee prints of pastels, watercolors, acrylics, oils and other non-digital media should not be submitted.)
3. Various traditional criteria will be considered in choosing works for the show – compositional elements, use of media, technical skill, etc. as well as each artist's unique vision and choices made, and the relationship between the artwork and the poem to which it relates.
4. Following are specific rules, dates and deadlines concerning application for the exhibit through the site [Entrythingy.com](http://Entrythingy.com).

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#### ***RULES:***

- > Artists may submit up to 5 works for judging.
- > Shipped work will be accepted. Artists are required to supply pre-paid return shipping labels with accepted work.
- > Applications, entry fees and jpeg images are to be submitted through the online site [www.Entrythingy.com](http://www.Entrythingy.com), using the code <https://www.entrythingy.com/d=tallgrassarts.org#show=9763> which is a direct link to the BRONZEVILLE entry form.  
**- Deadline for entries: Friday December 23, 2022**
- > Questions or problems with submitting to this site should be sent to Tall Grass at 708.748.3377.
- > Works should not have been shown at Tall Grass Gallery in the last 2 years.
- > 2-dimensional work must be wired securely, and ready to hang. No sawtooth hangers please. Wires should not show above the top of the frame when hung.
- > All 2D and 3D works that require special installation procedures may require the in person assistance of the artists themselves.
- > Curators reserve the right to refuse work that does not meet the requirements or is considered too fragile or too heavy for installation.

- > All work remains on exhibit for the duration of the show.
- > Unless requested otherwise by the artist, permission is given to Tall Grass to use any images of exhibited work for publicity or educational purposes.

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***FEES AND COMMISSION:***

- > A non-refundable entry fee of \$25 for up to 5 entries must accompany the entry form at the time of submission.
- > The gallery retains a 30% commission from any sales of work during the exhibit.
  - > Work may be marked NFS.

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***AWARDS:***

- > Awards will be given for First, Second and Third Place.
- > Curators and Jurors for the exhibit are Janet Muchnik, Lenin Delsol and Joe Woods.

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***DATES:***

- Exhibit dates: March 11 – April 15, 2023
- Deadline for entries: Friday December 23, 2022
- Artists notified of acceptance in the show: January 17, 2023
- Delivery of accepted entries: February 26, 27, 28 and March 1, 2023
- Return of exhibited works: April 16, 17, 18 and 19, 2023

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Tall Grass Arts Association, 367 Artists Walk, Park Forest, IL 60466  
www.tallgrassarts.org 708 748 3377

Gallery Hours: Tuesday through Saturday, 11am - 4pm each day.

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## **Tommy**

I put a seed into the ground  
and said "I'll watch it grow."  
I watered it and cared for it  
As well as I could know.

One day I walked in my backyard,  
And oh, what I did see!  
My seed had popped itself right out,  
without consulting me.

## **Cynthia in the Snow**

It sushes.  
It hushes  
The loudness in the road.  
It flutter-twitters,  
And laughs away from me.  
It laughs a lovely whiteness,  
And whitely whirls away,  
To be  
Some otherwhere,  
Still white as milk or shirts.  
So beautiful it hurts.

## ***Robert, who is Often a Stranger to Himself***

*Do you ever look in the looking glass  
And see a stranger there?  
A child you know and do not know,  
Wearing what you wear?*

## ***Mexie and Birdie***

*A tiny tea-party  
Is happening today.  
Pink cakes, and nuts and bon bons on  
A tiny, shiny tray.  
It's out within the weather, Beneath the clouds and sun,  
And pausing ants have peeked upon,  
As birds and God have done.*

*Mexie's in her white dress,  
And Birdie's in her brown.  
There are no finer Ladies  
Tea-ing in the town.*

**Marie Lucille**

*That clock is ticking*

*Me away!*

*The me that only*

*Yesterday*

*Ate peanuts, jam and*

*Licorice*

*Is gone already.*

*And this is*

*'cause nothing's putting*

*Back, each day.*

*The me that clock is*

*Ticking away.*

**The Admiration  
Of Willie**

Grown folks are wise

About tying ties

And baking cakes

And chasing aches,

Building walls

And finding balls

And making planes

And cars and trains –

And kissing children into bed

After their prayers are said.